



VANCOUVER SCHOOL OF ART



THE
VANCOUVER
SCHOOL OF
ART
PROSPECTUS

CAMPBELL & DUNSMUIR
THE TRINITY 1921



13th SESSION

1937 - 1938

THE

VANCOUVER

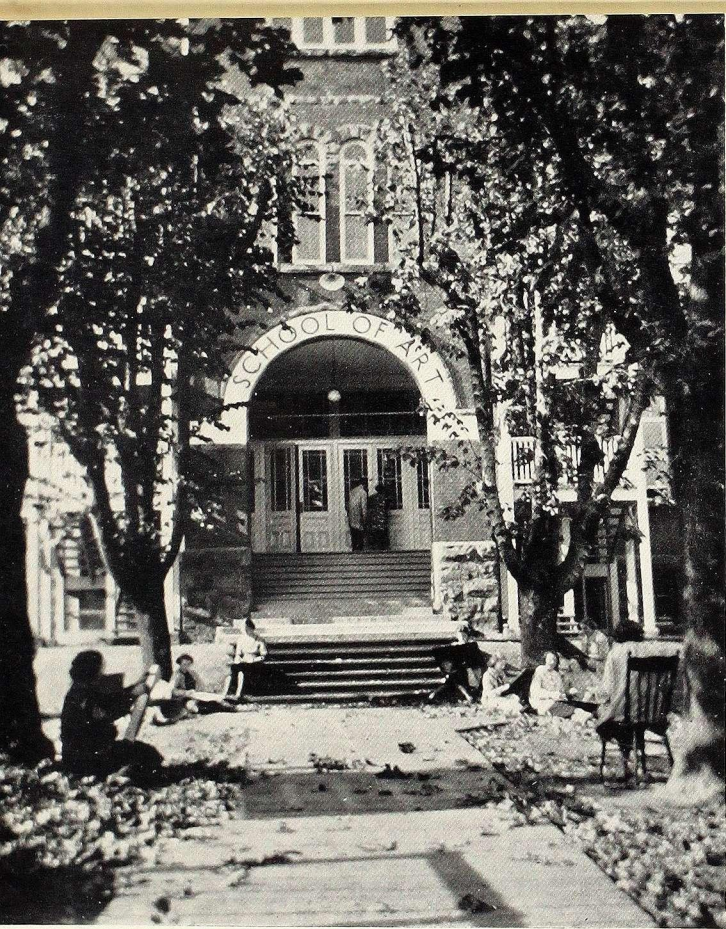
SCHOOL OF

ART

PROSPECTUS

CAMBIE & DUNSMUIR

TEL. TRINITY 2651



CAMBIE STREET ENTRANCE

ADMINISTRATION AND STAFF:

VANCOUVER BOARD OF SCHOOL TRUSTEES:

W. D. McLaren, (chairman), James Blackwood, Tom Brooks, Miss A. B. Jamieson, R. H. Neelands, Mrs. Ada Crump, Miss M. Osterhout, David Spencer, Prof. Buck.

SUPERINTENDENT OF SCHOOLS:

H. N. MacCorkindale, B.A.

DIRECTOR:

CHARLES H. SCOTT, Dip. G.S.A.

Member: Canadian Group of Painters,
Canadian Society of Graphic Arts,
B. C. Society of Fine Arts.

Studied: Glasgow, Belgium, Germany, France,
Italy.

Exhibitor: Royal Scottish Academy; Royal Glasgow Institute; Wembley Canadian Exhibition; Royal Canadian Academy; All-Canadian Exhibition; National Gallery, Ottawa; Southern Dominions Exhibition, 1936; Canadian Coronation Exhibition, 1937.

Lecturer: Art Education Methods, University of British Columbia.

DRAWING PAINTING COMPOSITION

GRACE W. MELVIN, D.A. (GLAS.)

Post Diploma G.S.A. Lettering and Illumination.
Certificate: Embroidery, G.S.A.

Studied: Glasgow, London and Paris.

Instructor: Seven years, Design Section, Glasgow School of Art (under Prof. R. Anning Bell, R.A., LL.D.).

Scribe and Illuminator: Corporation of Glasgow.

Exhibitor: Royal Scottish Academy; Royal Canadian Academy; National Gallery, Ottawa.

DESIGN POTTERY AND CRAFTS

(Continued Overleaf)

STAFF—(Continued)

CHARLES MAREGA, Professional
Sculptor.

Studied: Italy, Austria.

Appointed Art Instructor by Minister of Education, Vienna.

Commissioned: Sculpture and Architectural Decoration, South Africa, Austria, Switzerland, Italy, Canada.

MODELLING

FRED AMESS, Dip. V.S.D.A.A.

Exhibitor: Royal Canadian Academy, National Gallery, Ottawa.

Studied: London, Paris.

**COMMERCIAL ART
COMPOSITION
ILLUSTRATION**

IRENE HOFFAR REID, Dip. V.S.D.A.A.
(Post Graduate).

Studied: Royal Academy Schools, London, England.

Exhibitor: National Gallery, Ottawa; The Art Institute, Seattle.

PAINTING

R. P. S. TWIZELL, A.R.I.B.A.

**ARCHITECTURE
PERSPECTIVE**

B. C. BINNING, Dip. V.S.D.A.A.

DRAWING

MARY JANE KILDALL, V.S.A.
(Post Graduate).

**ASS'T IN DESIGN
AND CRAFTS**

FRANCES GATEWOOD,
Dip. V.S.D.A.A.

POTTERY

JEAN M. AULD, M.A. (McGill).

HISTORY OF ART

P. V. USTINOW.

DRAWING

Studied: Paris and Stuttgart.

Medallist, B. C. Artists' Exhibition, 1935.

STAFF—(Continued)

PAUL CORANSON.

ALEX. SELL.

Denmark.

J. GIRVAN, F.I.B.D.A.

HENRY HILL, F. Coll. H.

Supervisor of Manual Arts, Vancouver School Board.

JESSIE PARKES.

GEORGE HIND.

FLORENCE HENDERSON.

COLOUR-PRINTS

SILVERSMITHING

**INTERIOR
DECORATION**

MANUAL ARTS

MANUAL ARTS

(Needlecraft)

MANUAL ARTS

(Light Woodwork)

MANUAL ARTS

(Cardboard
Modelling,
Elementary
Bookbinding)

FOREWORD This school, founded in 1925 under the name of The Vancouver School of Decorative and Applied Arts, now bears the name of The Vancouver School of Art. The school is an integral part of the city's educational system and has the approval and support of the Provincial Department of Education.

Originally founded for the purpose of training students in the various branches of Decorative and Applied Arts, Drawing and Painting, Modelling and Architecture, it continues that purpose with a full appreciation of the ever-changing needs of the student, together with an adherence to those basic art principles that underlie all variations.

The training offered is one of university standard and the award of the School Diploma marks the successful completion of a four years' course.

The Diploma bears the seal of the Department of Education and this school is the only art school so recognized in the province.

The holding of such a diploma marks the student as one who has successfully completed a recognized course of art training and is also a prerequisite to students desirous of qualifying as art teachers.

The School is recognized by the Department of Education as the training centre for teachers desirous of Art Certification for Elementary, Junior High or High Schools.

Special courses for certification are laid down by the Department of Education in each of these school divisions.

The following courses are offered:

DIPLOMA COURSE. This is a four-year course aiming to provide advanced training in whatever branch of art the

PAINTING

Painting is compounded of Drawing, Colour and Composition; together with all the elements contained in these three studies.

It offers the most complete expression of the visual world and has a wide range in method.

Methods change with the subject matter and purpose of the painting.

The great range in painting methods makes it a difficult study, and it is important that the student be well grounded in the fundamentals.



student may elect to follow. First and Second Year subjects are obligatory on all students, thereafter options may be exercised by the student in conformity with the syllabus and under guidance of the Director.

MERIT CERTIFICATE COURSE. This is a two-year course for students training for Commercial work or studying on general cultural grounds but who are unable to take the four-year diploma course. First Year subjects are obligatory, thereafter options may be exercised by the student.

PART-TIME COURSES. Part-time courses in practically all subjects may be had by those who do not desire to follow diploma or certificate courses.

The Director of the school will be pleased to advise suitable subjects and time-tables for part-time students. No certificate is offered for part-time courses.

Details of courses will be found elsewhere in this prospectus.

SCHOOL LOCATION. The school is centrally located at the corner of Cambie and Dunsmuir, within easy reach of all the important car lines. Telephone Trinity 2651.

ROOMS AND EQUIPMENT. The several rooms are large, well-lighted and furnished, and contain all necessary equipment for study.

A pottery kiln, etching press, casting room, air-brush and silk-screen process for commercial art purposes, and a fully-articulated skeleton for the study of anatomy are included in the school equipment.

LIBRARY. A valuable art reference library has been built up* in the course of years and is available for the use of students, while current art periodicals can also be studied.

STUDENTS' CLUB. The student activities of the school are managed by a student-council elected by their fellow stu-

dents. Membership in this club is composed of all registered day students. An activity fee of \$1.00 per student is levied, payable on registration. The activities usually include Sport, Socials, the Nativity Play at Christmas, for which the designing and making of decorations and costumes form a valuable part of the student's experience.

EMPLOYMENT. The school is frequently asked to recommend students for work or private commissions and is at all times solicitous for the placing of its students or their work.

ADMISSION. The school is open for day classes from 9 a.m. to 3:15 p.m., and for the evening classes from 7:30 p.m. to 9:30 p.m.; also certain classes are available from 5:30 p.m. to 7:30 p.m. Classes are open to men and women students over 16 years of age. Students may enter at any time. The Saturday morning Junior Classes are open to boys and girls of Elementary, Junior High and High Schools.

THE SCHOOL CALENDAR. SESSION 1937-1938. School opens on the 13th of September. The Day School year is composed of two terms. First term: 13th September till 31st January. Second term: 1st February till 27th May. Five days constitute a school week.

EVENING SCHOOL TERM. 4th October till 31st March.

SATURDAY MORNING CLASS TERM. 2nd October till 26th March.

REGISTRATION. Registration for Day School takes place during the week preceding the opening of the first term. Mr. Scott, the Director of the school, will be in his office during September in order to interview students. Telephone Trinity 2651. All enquiries during July and August will be attended to by Secretary at School Office. Registration for the Evening School takes place on the opening night.

Registration for Saturday Morning students takes place during the week previous to the opening morning.

The school is closed for Christmas and Easter vacations and on all statutory holidays.

DIPLOMA COURSE. The Diploma of the School is granted following the successful completion of courses amounting to 40 units chosen in conformity with the regulations.

Students normally proceed to the Diploma of the School in their Fourth Year of school.

The requirements of the first two years consist of 20 units, 10 of which must be taken in each year.

Excepting in First Year, courses may be chosen from the subjects offered, but no student may proceed to earn units for any part of a subject until the previous part has been completed, excepting by special permission of the Director.

FIRST YEAR. In the First Year the aim is to provide a sound training in the fundamental principles of Drawing, Design and Color Harmony—the basic subjects of all art expression. Work in the First Year forms an introduction to the more advanced courses of the school. Students desirous of taking the School Diploma are required to follow the First Year course in detail.

SYLLABUS OF THE FIRST YEAR— TOTAL, 10 UNITS.

DRAWING: Still Life and Nature Forms—Elementary Perspective—Plant Form—Water-colour—Details of the Figure and Head from the Antique—Quick Action Sketches from Life—Animal Drawing.

COMPOSITION: Principles of Composition—Balance and Rhythm—Analysis of Works of Great Masters—Line, Tone and Colour—Original Composition.

DESIGN: Pattern Planning and Elementary Principles of Design—Theory of Colour—Space Filling of Given Forms—Plant Form Drawing—Historic Ornament.

COMMERCIAL ART: History of Lettering and Illumination—Different Alphabets—The Formal Hand—Built-up Letters—Pen-formed Borders—Spacing and Arrangements of Letters and Words—Decorated Capitals—Advertising Arrangement—Lay-outs—Catalogue Covers and Labels—Trade-marks, etc.

MODELLING: Modelling from the Cast and Natural Forms—Conventional Ornamental Reliefs.

SECOND YEAR—TOTAL, 10 UNITS.

The Second Year is a development of the more important subjects covered in the first year, with the addition of painting.

Students not desirous of taking painting may take more Commercial Art or Design and Crafts. Specialization may thus be said to begin in this year.

DRAWING: Drawing from the Antique and the Living Model—Quick Action Sketches—Painting from Still Life.

PAINTING IN OILS: Still Life and Nature Forms—Preparation of Canvas—Graded Colour Exercises—Colour Analysis—Techniques—Use of Materials.

COMPOSITION: Original Composition in Line and Colour—Illustration—Analysis of Works of Great Masters—Black and White—Lino and Wood Cuts.

DESIGN: Formation of Repeating Patterns and Relation to Materials, such as Silks, Cottons, Damasks, Carpets—Animal and Bird Forms—Application of Design to Material—Plant Form Drawing.



COMMERCIAL ART

Commercial art is the term commonly used to denote that type of drawing and design which is closely related to the printing crafts—advertising, window-dressing, etc.

It is a study wherein drawing, colour, lettering and composition are brought together with a view to selling either an idea or an article.

It is one of the chief outlets of artistic energy in the world today, and by reason of its closeness to the business world it is subject to continual changes in form.

This continual change makes the study one in which experimentation in method and material is a vital factor.

Here again fundamental principles provide a point around which experiment in design and colour create new combinations.

COMMERCIAL ART: Lettering and Illumination — Book Covers—Advertisements—Posters, etc.

MODELLING: Modelling for Interior Decoration and Garden Plastic Decoration—Gelatine Moulding—Plaster and Cement Castings.

WOOD CARVING: Designs to be based on British Columbian forms simplified for relief carving — Application of above to simple furniture and objects of daily use.

ARCHITECTURE: Study of Historic Styles—Perspective.

DESIGN CRAFTS: To be chosen by Second Year students. Felt Applique and Cross-stitch Embroidery — Wood-block Printing on Cotton and Linen — Painting on Wood (Italian method)—Leather-work—Decorated Frames and Gilding.

THIRD AND FOURTH YEAR DIPLOMA COURSE TOTAL, 20 UNITS.

Students in the Third and Fourth Years are encouraged to specialize in the particular branch of art for which they show most talent. The various branches of art expression may be generally divided into the broad fields of Drawing and Painting (in which is included illustration), Design (which includes the various forms of Applied Design), and Modelling. Specific courses covering these three fields will be laid out for the students to follow, and these courses will include such subjects as impinge on the respective fields. The necessary units of credit may be earned by a combination of subjects chosen from either the Drawing and Painting, Design or Modelling department of the school.

DRAWING AND PAINTING. Under the general heading of Drawing and Painting is included Portraiture, Figure in Costume and in the Nude. Pictorial Composition may be applied

either to murals or illustrations, and encouragement is given to expression in the graphic arts of Etching, Lithography, Linocuts, Wood Engraving and Water-colours.

THIRD YEAR: Drawing the figure from life: Composition; Drapery Studies; Quick studies for rapid realization of movement and character of models; Painting of the head; Details of the figure with occasional full-length study; Colour Composition; Illustration and Commercial Art.

FOURTH YEAR: Drawing and Painting from the full-length study; Colour Composition; Illustration and Commercial Art; Special attention at this stage to the study of Figure Composition and Mural Decoration.

Outdoor sketching and Landscape painting will form part of the work of the Spring term.

Third and Fourth Year students are advised to continue in at least one craft.

DESIGN AND DECORATIVE ART. In the department of Design and Decorative Art the Third Year students continue drawing, but give most of their study time to Design and the Crafts.

In the Fourth Year of Design the student's time is almost entirely devoted to Design and the Crafts with a view to high quality in at least one of the chosen crafts.

THIRD YEAR: During the Third Year Diploma Course, candidates for the diploma must work in two of the crafts offered. Application of Design; Constructive Patterns; Woven and Printed Fabrics, Carpets, Rugs, Tapestries; Drawing from Plant, Bird and Animal Form; Colour Study; Figure Drawing from Life; Historic Ornament; Styles of Architecture; Interior Perspective. The crafts taught in the Third Year include Pottery and Ceramics, Tiles (intaglio process), Embroidery and

Leather-work, Block-printed Textiles, Commercial Art, Wood-carving, Lettering and Illumination, Book Planning, Decorative Maps, and all Crafts applicable to Interior Decoration and Dress Design.

A short course in Heraldry is given in the Third Year, consisting of six lectures, after which heraldic motifs are applied to suitable materials, such as painted wood, pottery, tiles, embroideries, etc.

FOURTH YEAR: During the Fourth Year students will specialize in one of the crafts previously studied, together with advanced design, worked out in detail for all forms of textiles, carpets, embroideries, etc.; Figure Drawing from Life; Drawing from Plant, Bird and Animal Form; Historic Ornament; Special piece of Diploma work in craft chosen.

Plant form in the Fourth Year is further developed in the execution of large symbolical panels using many different flower forms.

Design students may specialize in the following crafts: Commercial Art, Needlework, Embroidery and Leather-work, Lettering and Illumination, Ceramics and Pottery, Block-printed Textiles.

MODELLING AND SCULPTURE.

THIRD YEAR: Head and Details from Cast and Life; Figure from Cast; Drapery Studies; Studies of Architectural Ornament; Demonstration and Practice in Casting; Life Drawing, Anatomy.

FOURTH YEAR: The Figure from Life; Figure Composition; the Figure in Ornamentation; Architectural Decoration; Casting Practice; Life Drawing.

Diploma students must submit the following works in the Fourth Year:

DAY SCHOOL

PROGRAMME OF SUBJECTS and the days of the week on which these subjects are taught:

	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
9 a.m. till 12 noon	Drawing (Elem.) Painting Design Pottery Embroidery Lettering and Illumination Painted Wood	Drawing (Elem.) Painting Pottery Embroidery Lettering and Illumination Painted Wood	Modelling Painting Commercial Art Lino and Wood Cuts Illustration Wood-carving	Commercial Art Drawing Painting Pottery Embroidery Lettering and Illumination	Composition Drawing Design Crafts Block-printed Textiles	Special Classes for Elementary, Junior High and High School children. Drawing Design Colour Art Appreciation Imaginative Drawing and Illustration
1:15 p.m. till 3:30 p.m.	Plant Form Embroidery Design Life Drawing Painted Wood Architectural Perspective	Design Commercial Art Life Drawing Illustration Lino and Wood Cuts	Drawing Composition Illustration Anatomy Lino-cuts Wood Engraving Etching	Lettering Modelling Crafts Drawing	Design Plant Form Heraldry Composition Block-printed Textiles	Details of above course to be in hands of the school principals during September. Hours: 10-12.
3:15 p.m. till 5:30 p.m.	Special Afternoon Craft Classes will be held during these hours should numbers warrant it.					

N.B.—This time-table is subject to change.

1. A bust from life.
2. An anatomical figure modelled in the round.
3. A sketch composition in relief, containing not less than three figures.
4. Folio of sketches of historic ornament.
5. Architectural detail; lecture notes.
6. Drawing of ornament, from the antique and from life.

FIFTH YEAR—POST-GRADUATE COURSE.

Graduates of the school are invited to follow a Post-Graduate course at reduced fees, for which special arrangements will be made.

On successful completion of this course the Student's Diploma will be endorsed.

MERIT CERTIFICATE COURSE.

No Prerequisite.

Granted by the School on the successful completion of Courses amounting to 20 units—capable of completion in two school sessions.

For students in training for Commercial work or for those studying on general cultural grounds.

First Year subjects are obligatory on all students, thereafter subjects may be chosen and units earned in any subject offered, provided the previous part of the subject has been completed. The subjects to be chosen under guidance and as far as possible suited to individual requirements.

PART-TIME COURSES. Part-time courses in practically all subjects may be had. A time-table of all courses will be found on pages 14-15. These courses are open to those who find themselves unable, or who do not desire, to take the full-time

courses. The Director of the school will be pleased at all times to advise suitable time-tables for part-time students.

CRAFTS. Following is a detailed list of the craft subjects offered:

POTTERY AND CERAMICS: Designing for pottery, cutting of templates and execution of pottery by various processes, building, moulding, pressing, casting in slip, etc. Brushwork patterns, the making of tiles and pottery panels in bas-relief, glazing and firing.

EMBROIDERY AND NEEDLE CRAFT: Application of various form of stitchery to suitable materials, dyeing of material for applique work, felt cotton and silk applique, cross-stitch, needle-point, ecclesiastical embroidery, needle weaving, and all forms of embroidery used in articles of interior decoration and design.

LEATHER-WORK: The making of bags, purses, gloves, cushions, etc., with suitable decorations.

ETCHING: On Copper and Zinc, Etching, Drypoint, Aqua-tint, Biting of the Plate. Printing. The School has complete equipment for the exercise of this art.

LINO-CUTS AND WOOD-ENGRAVING: Preparing the Drawing, Transferring, Cutting and Use of Tools. Printing and Papers.

BLOCK-PRINTED TEXTILES: Designing and Block-cutting; Printing on Materials; Different Dyes; Application of Craft to Hangings, etc.

COMMERCIAL ART: Lettering; Lay-outs; Posters; Book-covers; Advertisements; Black and White.

WOOD CARVING: Simple design forms for relief carving; Use of Tools and Materials; Application of Craft to simple furniture and objects of daily use.

CRAFTS—Continued

LETTERING AND ILLUMINATION: Different Alphabets; the Formal Hand; Spacing and Arrangement; Built-up Letters; Initial Letters; Illumination.

PAINTED WOOD: Application of Design to wood, using the old Italian method of colour application and polishing; Application of Craft to articles of everyday use.

SATURDAY MORNING JUNIOR CLASSES: Classes are held for children attending Elementary, Junior High and High Schools, who are desirous of special instruction in Drawing, Design, Colour Harmony and Art Appreciation.

The child will be afforded full opportunity to experiment in many mediums and both formal and imaginative work will be encouraged.

Full details regarding these classes will be in the hands of school principals by the middle of September.

EVENING SCHOOL. 4th October - 31st March.

A special Evening School Prospectus will be issued in September giving details regarding courses, fees and evenings when classes meet.

The courses in the Evening School are organized to meet the needs of those who are unable to attend school at other hours. The classes are of particular benefit to those who are occupied in a trade or profession in which Drawing and Design play a large part; such as Commercial Artists, Engravers, Signwriters, Architects, Designers, Photographers, Stone Cutters, Window Trimmers, Painters and Decorators, Teachers, Printers and Compositors. Students without previous Art School training are advised to take Elementary Drawing before seeking entrance to other classes. Two nights per week should be regarded as a minimum for any one subject.



DESIGN

Design is a term with many meanings. In English speaking countries it is chiefly used when speaking of the decorative arts and crafts.

As a study it contains many of the principles of composition — is allied strongly to colour, and finds its ultimate expression in the many crafts.

It is the study which most closely affects the majority of crafts and professions, and has the most universal application.

Like painting, it is a compound, and is dependent on Drawing, Colour and Composition for its quality.

The Director will be in his office daily during September, and on the evening of September 30th from 6:30 to 9:00, for the purpose of advising students.

DRAWING (Three Classes) :

1. Elementary—Drawing from still life forms and nature forms in line and simple light and shade; Elementary perspective; Details from the cast.
2. Intermediate—Tuesday and Thursday; 7:30 p.m.-9:30 p.m. Quick Action Sketches from the Life. Cast Drawing.
3. Advanced—Tuesday and Thursday; 7:30 p.m.-9:30 p.m. Drawing from the living model.

DESIGN: Principles of Design and Colour Harmony and the Modern Application of same to such Craft Projects as Felt Applique and Cross-stitch Panels, Embroideries, Textiles, Lampshades, etc.

SPECIAL LIFE CLASS: (No instructor.) Offering facilities to professional and commercial artists for further life study from models.

COMMERCIAL ART AND LETTERING: Advertising Design, Posters, Book-covers, etc.

COLOUR-PRINTS: Designing, Cutting and Printing of Colour-prints from Linoleum and Wood. A knowledge of drawing is a prerequisite to this course.

POTTERY AND CERAMICS: Execution of Pottery by various processes; moulding, pressing, casting in slip, decoration in underglaze, overglaze, majolica and slip-painting; tile and pottery panels; glazing and firing.

LEATHERWORK: The making of bags, purses, cushions, etc., in various leathers; stamping; tooling; bookbinding.

SILVERSMITHING: Making of small articles: buckles, buttons, rings, ashtrays, spoons, bowls in such metals as Copper, Brass, Pewter and Silver. Techniques will include Designing, Cutting, Hammering, Setting, Soldering, etc.

INTERIOR DECORATION: Illustrated lectures on colour, rugs, finishes, lighting, drapes, textures, etc., as applied to the various rooms of the home.

HISTORY OF ART: Lecture course illustrated by slides and prints. Of special interest to school teachers teaching social studies or art. The course covers art from early times to the present day.

TEACHER TRAINING COURSES.

Art Teachers—Professional Training of Students in the Special Subject of Art.

Requirements:

GENERAL EDUCATION: Normal Entrance.

ART EDUCATION: The Diploma Course of the Vancouver School of Art.

Students who join the School with the intention of becoming art teachers are recommended to study Design, and perfect themselves in at least two crafts.

TEACHER TRAINING: By arrangement with the Department of Education a teacher training course of about forty weeks' duration is conducted at the Provincial Normal School, Vancouver.

This course includes methods, lectures in the art subjects of the curricula of the Junior High Schools and High Schools, facilities for practice teaching in the schools of Vancouver, and such other subjects as may be decided upon.

TEACHING CERTIFICATE: At the close of the Teacher Training Course, successful candidates will be recommended to the Provincial Department of Education for the High School Art Certificate.

**ELEMENTARY SCHOOL ART CERTIFICATE
JUNIOR HIGH SCHOOL ART CERTIFICATE**

Above certificates as specialists in Art are issued by the Department of Education.

Credits toward these certificates may be taken during the summer at the Vancouver School of Art.

Elementary School Art Certificate.

Prerequisites:

1. Second-Class (or higher) Teachers' Certificate.
2. The passing of an Aptitude Test in drawing of still-life and plant forms; design and colour harmony; lettering capital and lower case.

Required Courses:

	Hours
180. Psychology and Pedagogy of Art Teaching	25
181. Drawing and Painting	50
182. Design and Colour	50
183. Pictorial Composition and Art Appreciation..	30
184. Clay-modelling	10
185. Blackboard Drawing	10
186. Crafts, including Commercial Alphabets	75

250

Junior High School Art Certificate.

Prerequisites:

1. A First-Class or Academic Teachers' Certificate.
2. An Elementary School Art Certificate.

Required Courses:

	Hours
190. Drawing and Painting Still-life, Plant Forms, etc.	50

191. Composition and Principles, Art Appreciation, Original Composition	25
192. Design and Colour; Pattern Planning; Space- filling; Colour Theory and Practice; Historic Ornament	50
193. Commercial Art; Advertising Arrangements; Layouts; Posters; Catalogue Covers, including Lettering; History Different Alphabets.....	50
194. Crafts; Needlecraft, Embroidery, Leather- work, Lino-cuts, Block-printing (two of these Crafts to be chosen).....	75
	<hr/> 250

MANUAL ARTS. Courses 1, 2, 3 and 4.

These courses are offered to teachers who wish assistance in the teaching of Practical Arts as set forth in the New Course of Studies for Elementary Schools.

By arrangement with the Department of Education, those who wish to qualify for departmental certificates can do so by complying with requirements as to attendance and standard of work.

Course I.

Instructor: Florence Henderson.

Paper Folding, Paper Modelling, Cardboard Modelling and Elementary Bookbinding—Grades I. to VI.

Length of course: 40 attendance hours. October to March (One Session), **Mondays** (evening).

Fee per Session.....	\$5.00
Charge for materials.....	1.50
	<hr/> \$6.50

DRAWING

Drawing is the basic study for all art expression. It is the study of form in its two-dimensional and three-dimensional aspects.

Without form art expression has neither meaning nor identity.

Drawing is concerned with the shape, measure and direction of things, and is linked to qualities of volume and space.

Drawings range in kind and expression from swift impressions to carefully analysed renderings.



Course II.**Instructor: Jessie Parkes.**

Needlecraft—Grades I. to VI.

Length of course: 16 hours. October to December
(1st Session), January to March (2nd Session), **Tues-**
days, 4-5:30.

Fee per Session..... \$2.50

Charge for materials..... 1.50

\$4.00**Course III.****Instructor: George Hind.**

Light Woodwork—Grade VI.

Length of course: 16 hours. October to December
(1st Session), January to March (2nd Session), **Thurs-**
days, 4-5:30.

Fee per Session..... \$2.50

Charge for materials..... 1.00

\$3.50**Course IV.****Instructor: Henry Hill, F. Coll. H.**

Elementary Clay Modelling—Grades I. to VI.

Length of course: 10 hours. October to December
(1st Session), January to March (2nd Session), **Wed-**
nesdays, 4-5:30.

Fee per Session..... \$1.25

Charge for materials..... .75

\$2.00

A minimum registration of 12 teachers is required for each class.

NOTE: The above are the only teacher-training classes in these subjects now conducted by the Vancouver School Board.

CONDITIONS OF ADMISSION, RULES AND REGULATIONS. The Vancouver School of Art invites only those who respect the character of the craft for which they are preparing, and who will conduct themselves accordingly. All fees are payable in advance when students register, and are not returnable.

Classes are held from 9 to 12 in the morning and from 1:15 to 3:15 in the afternoon, and from 7:30 to 9:30 in the evening. Excepting where conditions expressly warrant a deviation, and where the School office has consented to a special arrangement, students are required to be in attendance from the opening to the close of the daily session.

Students who, for any reason, cannot or do not choose to be present in classes at the opening of the session, are admitted to the morning session at 10:45 and to the afternoon session at 2:15.

The Director may suspend for improper conduct any student whose action or influence may appear to be injurious to the discipline and interests of the School.

Visitors may be shown through the School during the hours when School is not in session, subject to permission from the Director.

Students will be held responsible for damage to School property.

The School cannot be held responsible for the custody of private property of the students, nor can any claim be entertained in respect of any article left in the School. Smoking is not permitted in the School during class hours.

The School reserves the right to retain any piece of student work for exhibition purposes.

FEES. All fees are payable in advance on registration, and are not returnable. No student is admitted to classes until registration is completed by the payment of fees. Cheques to be made payable to The Vancouver Board of School Trustees. Fees are due on the opening day of each term, together with Student Activity Fee of \$1.00.

DAY SCHOOL—FULL TIME:

Session of two terms.....	\$100.00
One term	50.00
Student Activity Fee.....	1.00

PART-TIME STUDENTS: In certain classes part-time arrangements may be made for students not desirous of taking the full course. Special time-tables will be made out for such part-time students.

1 class period per week, per month.....	\$ 5.00
2 class periods per week, per month.....	7.50
3 class periods per week, per month.....	10.00
4 class periods per week, per month.....	12.50
No enrolment for less than one month.	

IF ON CONTRACT FOR THE SESSION:

1 class period per week, per session.....	\$30.00
2 class periods per week, per session.....	40.00
3 class periods per week, per session.....	50.00
4 class periods per week, per session.....	60.00
5 class periods per week, per session.....	70.00

EVENING SCHOOL: See special evening school syllabus, sent free on application.

SATURDAY MORNING JUNIOR CLASSES: One term—
October 2nd, 1937, to March 26th, 1938, 10 a.m. to 12 noon.
Fee for the term..... \$5.00

GRADUATING LIST—SESSION 1936-37.

DIPLOMA IN DRAWING AND PAINTING:

Jessamy Carey, Norman Crighton, Nora Harris, Eileen Wickens.

DIPLOMA IN DESIGN AND DECORATIVE ARTS:

Joan Breun, Giles Kitchen, Betty Walker.

POST-GRADUATE ENDORSEMENT IN DRAWING AND PAINTING:

Robert Hanlon.

POST-GRADUATE ENDORSEMENT IN DESIGN AND DECORATIVE ARTS:

Alice Bryant, Irma Matthews.

SCHOLARSHIP AWARDS:

School Scholarship of \$50, open to 1937 Graduates; awarded to Jessamy Carey.

School Scholarship of \$50, open to 1937 Graduates; awarded to Joan Breun.

School Scholarship of \$50, open to 1937 Graduates; awarded to Nora Harris.

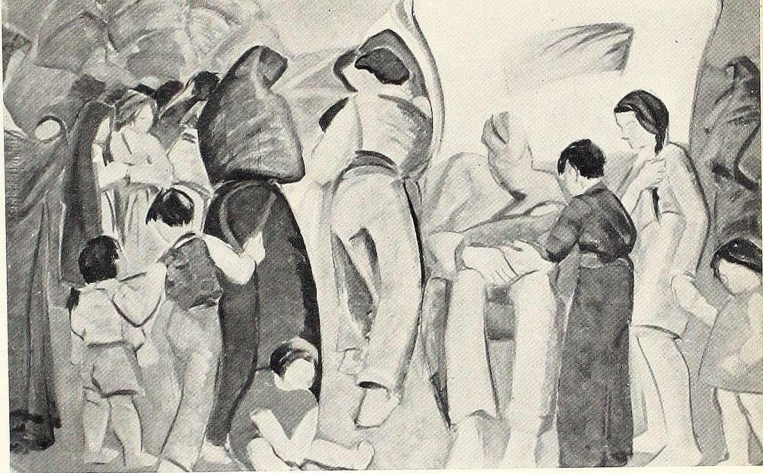
Mrs. B. T. Rogers Scholarship of \$50, open to Third Year Students; awarded to Lida Boving and Nancy Goldie (divided).

Mr. W. C. Murrin Scholarship of \$50, open to Third Year Students; awarded to Marjory Davidson.

Mr. W. H. Malkin Scholarship of \$50, open to Students of Second Year; awarded to Margaret Awmack.

Mrs. Jonathan Rogers Scholarship of \$25, open to Students of First Year; awarded to Arle Saare.

The Canadian Women's Club Scholarship of \$25, open to Students of any year; awarded to Laurene Skilling.



COMPOSITION

Composition is that study which has to do with the manner in which the various lines, colours, lights, shapes and spaces in a picture are arranged so that the meaning of the artist may be most clearly and fully conveyed to the spectator.

It is the principle of law and order operating on the many elements that go to make up a plastic whole—a picture).

No great art has ever been created without a knowledge of the laws of composition.

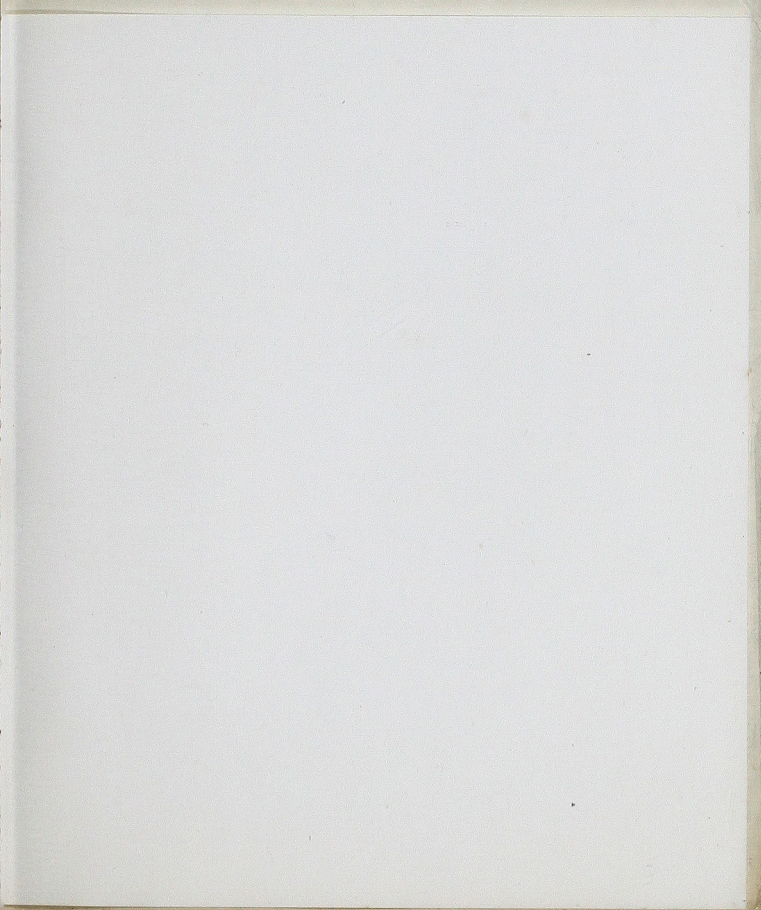
MERIT CERTIFICATES:

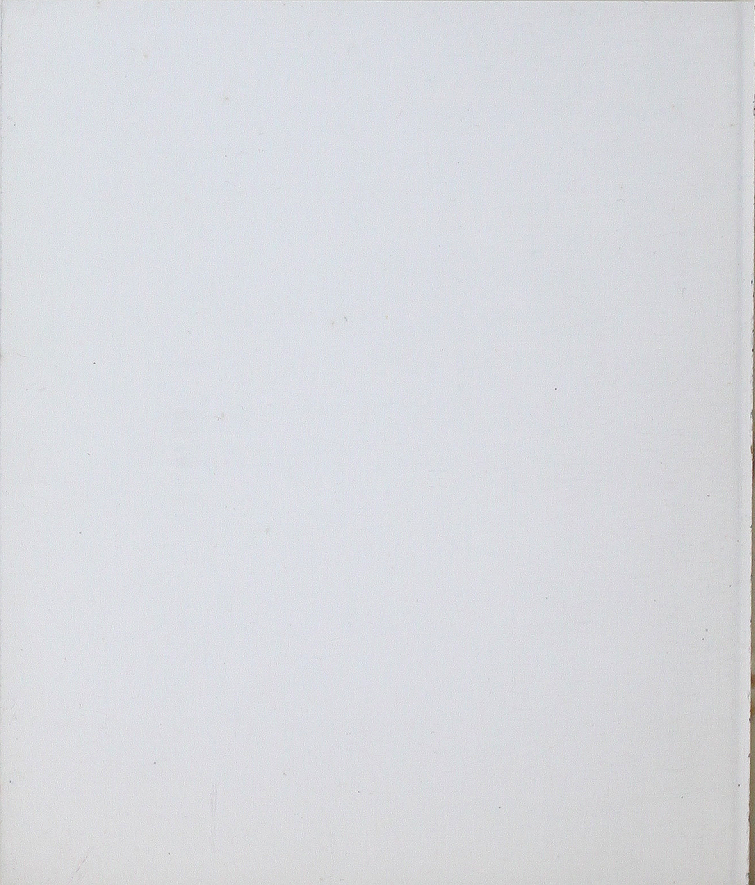
Awarded to Margaret Awmack, Margaret Ayres, Marian Bolton, Norma Bow, Mollie Carter, Fred Clark, Sybil Coutts, Betty Davies, Betty Elliott, Beverley Hardy, Marjorie Johnston, Mona Kelk, Rhoda Koren, Mary McCadden, Jack McCormack, Elmore Ozard, Barbara Sharp, Isabel Wadsworth, Grace Waplington, Gertrude Weir, Stephanie Campbell, Noreen Payne.

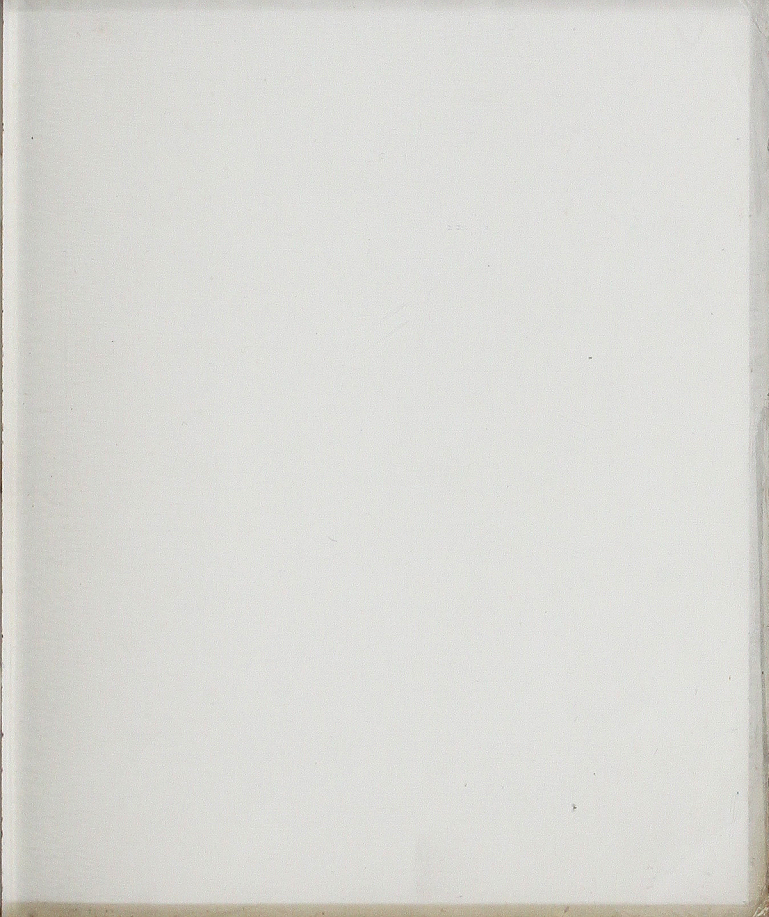
EXAMINATIONS AND AWARDS. Examinations will be held at the end of each school year for the purpose of awarding certificates, the Diploma of the School, and Scholarships and Prizes donated to the School for competition.

Awards will be made on work done throughout the year, and by examination.

Scholarships for tuition in the School will be awarded for proficiency in the year's work. Certificates and the Diploma of the School will be awarded upon the successful completion of courses amounting to the required units, chosen in conformity with the regulations.







SESSION 1937 - 8